

Student Gov't Resurrection Pushed

by David Goldstein
Associate Editor

In the wake of the recent defeat before the Faculty Senate of the controversial All-University Assembly (AUA), momentum is building for the formation of a new Student Senate.

The Columbian College Advisory Council, chaired by Jerry Nadler, is spearheading the drive for a student governing body. Nadler said he has encountered few objections to the proposal among faculty and administration members. He explained that he saw the AUA "being defeated overwhelmingly by the faculty." The Board of Trustees will consider the AUA in October, Nadler said, but he doubts "they will act favorably." Now is the time to go ahead with the Student Senate, he said.

Nadler said all the other councils of the schools within the University have been contacted. Thus far, the School of Engineering, the School of



Members of the Columbian College Advisory Council meet to discuss the reformation of the Student Senate. (photo by Kevin Manning)

Public and International Affairs (SPIA), the Graduate School and the School of Government and Business Administration (SGBA), aside from the Columbian College, have reacted favorably toward the reformation Student Senate. The Law and Medical Schools will vote next week. He said the School of Education, which has no Advisory

Council, has requested the creation of an ad hoc council to find opinion within the school.

According to the proposed Student Senate Constitution, "The election of student members of the Senate shall be according to the procedure adopted by each school or college advisory council, student government or other recognized body representing the students within that particular school." Nadler said all the schools will meet this week to decide upon their own selection process.

The representation in the Senate for each school will be based upon its enrollment. The breakdown is as follows: Columbian College, ten members; Graduate School, two; Law School, four; Engineering, two; Education, two; SGBA, three; SPIA, one; Medical School, two.

In a meeting of the Columbian College Advisory Council last Friday, Nadler said, "We have to set up an election procedure. Most of the schools won't have elections. Either members of the advisory councils will serve, or students will petition for positions on the Senate." Since Columbian College has the largest representation on the Senate, Nadler said, "I think in this school, elections are possible and necessary."

The constitution states that to be eligible to serve on the Senate, one

needs only to be a student (full or part-time) and not on probationary status. The procedure decided upon at the meeting was that students will be able to pick up petitions to have their name placed on the ballot beginning today in the Student Activities Office. The deadline for filing a petition is Friday afternoon.

Campaigning will be all this week and next Monday. Elections will be held next Tuesday and Wednesday, April 16th and 17th. Ballot boxes will be set up in Thurston Hall and the Center.

Nadler said the council realizes there is little time to accomplish all of this, but he said, "It is important that the Student Senate is set up and functioning on the first day of classes in September."

The constitution describes the functions of the Student Senate as "formulating principles, objectives and finding facts" and recommending these policies to the President. It will consider "matters of concern to the student body" and make these known to the Administration, the President, and the Board of Trustees. The Senate will act as the student forum, in which the President will "initially present information."

The President of the University, who will preside at meetings, will serve on the Senate *ex officio*.

(See STUDENT SENATE, p. 3)

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

April 8, 1974

Rash of False Alarms, Fires Plague Thurston

The sight of fire engines and D.C. Police standing in front of an evacuated Thurston Hall has become a familiar sight in recent weeks to dorm residents. Small, purposely set fires, and false alarms have plagued the campus for the past three weeks, and according to Police Detective Anthony H. Johnson of the Second District, it is likely that the burning will continue.

"If we're dealing with a pyromaniac, someone with a neurosis compulsion," stated Johnson, "it is likely that they will set bigger and bigger fires." Johnson expressed concern that a real hazard might develop, and also that Thurston residents are not "getting really stirred up about it."

Over the past weekend there were two false alarms in Thurston and two sets of fires. On Friday, two simultaneous fires were discovered at 5:50 p.m. in the trash chute and the downstairs men's lavatory. Both blazes were brought under control by GW maintenance workers before the fire department arrived.

Saturday evening, police and fire officials responded to a report of smoke in the dorm. According to Johnson, there was no fire at that time, but that a blaze was set in the area of the cafeteria while the building was evacuated, and went undiscovered until students returned to the building.

Since March 19 there have been five other fire related incidents, including a 2 a.m. April Fool's prank. Also, a smoke bomb was set off in the Center on April 2.

While most students have been evacuated from the building during alarms, some others have insisted on hiding in closets or sleeping through the alarm. One student said, "After a long day, when you're tired, you just don't feel like responding to some joker's prank by racing outside in the middle of the night to stand and shiver."

In case of a fire alert, it is the responsibility of the resident assistant (RA) of the dorm to make sure students are alerted and leave the building. Nancy Schamberg, a Thurston RA who claims to be a veteran of two false alarms and three real alarms, bangs on doors, and if

necessary will open doors with her submaster key to make sure everyone is properly warned.

To insure against a "ho-hum" attitude on the floor, she said, "I don't tell them if it is a drill or not." When asked about stragglers or those who refuse to evacuate, she said, "I have a whole floor to evacuate. I can only alarm them; I can't physically carry them out."

Martin Gallagher, resident director of Thurston, fears that a "cry-wolf-syndrome" is developing. If a fire should actually occur, students who do not evacuate could end up suffering injuries or from the effects of gas poisoning. "I'm nervous about the psychological reluctance of students to respond to a false cry. 'But,' Gallagher continued, "in case of a real fire, the building would most likely contain the fire, and the smoke of a real

(See FIRES, p. 2)



Fire engines in front of Thurston Hall have become a familiar sight to dorm residents in recent weeks. Two fires and two false alarms hit the campus over the weekend. (photo by Keith Stouch)

Nurses Cite Poor Conditions, Conflicts

by Mark Lacter
News Editor

(Ed. Note: This is the first of a two part series dealing with personnel problems at GW Hospital.)

Several GW Hospital registered nurses (RN's), licensed practical nurses (LPN's) and nursing assistants have recently complained of poor working conditions and a general underallocation of personnel.

In interviews with hospital employees, complaints ranged from high parking costs to a feeling of "passive aggression" generated by LPN's and nursing assistants. The union dispute at the hospital was mentioned as being one of the reasons for personnel problems, while race was also cited as an important issue.

The nurses interviewed requested that their names not be published, fearing further hostility.

"Union or not, one thing I have learned is that there is a race problem," said one RN. "I don't think you can discuss the problems without bringing up the black-white issue, and there is a lot of hostility generated toward whites."

A young RN added that age is also a factor in the conflict. "Many of the RN's, like myself are quite young, having worked here only a short time and we sometimes have problems when assigning certain duties to older people who have been here for years," said the RN.

Several nurses questioned said a recent *Washington Post* article describing the work which LPN's and nursing assistants do was somewhat misleading. "After reading that," said one RN, "if I didn't have anything to do with the hospital, I would assume that only nursing assistants took care of the patients and that is not true."

"There is definitely a feeling of passive aggression," said another RN. "You assign something to be done and many times it isn't carried out all the way. As a result, you are left doing much of the work."

Another complaint was the shortage of personnel on the floors especially on weekends. Many people questioned said that, on occasion, the number of people on the weekend shift is half the weekday complement.

Meanwhile, many of the LPN's and nursing assistants feel that it is the RN's who are to

blame for many of the hospital's problems.

"If a problem between an aide and an RN comes up, they will always let the aide go, without trying to find out the problem," said Barbara Wilson, one of the GW workers fired in November for protesting in favor of a union.

Wilson added that the LPN or nursing assistant has no place to go to complain of poor working conditions. "There was a lot of static in the air. There was no one you could talk to if you had problems. You just had to take whatever the RN gave you," said Wilson.

Despite this somewhat bleak picture, several nurses questioned were satisfied with their working conditions. "I guess you are going to hear complaints from any worker in any job. It's been rough the last couple of months but I have no real complaints," said a nursing assistant.

Administrators insist that the personnel problems at the hospital will improve after more than 100 nurses are hired in July.

Thursday: A look at what the Hospital Administration has to say about some of the employee gripes.

Sen. Muskie Warns Against 'Political Lynching' of Nixon

by Keith Stouch
Hatchet Staff Writer

Sen. Edmund Muskie (D-Maine) said Friday "If the country is to survive the impeachment process, the American people must be impressed that it has been objective, fair, and impartial, and that it is not a political lynching."

"We have a duty," said Muskie, "in both the House and the Senate, to hear the President's case, if and when he makes it... to answer the unanswered questions that have undermined public confidence in him. I don't think anyone has taken a nose count in the House or the Senate, and I don't think it would mean a damn if they did."

The Maine Senator's remarks referred to a statement made last week by Senate Majority Leader Mike Mansfield that there are now enough votes in the House to impeach President Nixon.

Muskie said there is still a large body of evidence neither he nor any other member of Congress has seen. "I'm not going to make up my mind until I've heard all the facts," he said.

Speaking to a crowd of less than two hundred in the Center Ballroom, Muskie said, "Watergate is one frightening symptom of power, grown unaccountable." There is an overall public distrust for government at all levels, according to Muskie, and much of the blame lies with "the failure of public officials to communicate with their constituents."

In a poll taken for his subcommittee on Intergovernmental Relations, Muskie said he found a strong feeling among Americans that life has deteriorated here over the last ten years. The public feels their elected officials tend to make promises that are never kept, tend to be out only for themselves, and are generally interested only in power, according to Muskie.

"The attributes the public wants to see most in their officials—honest, dedication to hard work, desire to

help people, intelligence, and courage—are the very ones that are missing," said Muskie.

Muskie called for reforms that would "open policy-making processes of government to the greatest degree of public inspection and participation. Officials have no choice but to expose themselves and their conduct to more public scrutiny."

One such measure, he said, would be to televise important House and Senate debates on "selective issues with which the great masses of people would be concerned."

Muskie also said he favors public financing of election campaigns, stating that he would vote for the present Senate bill which would provide for 100 per cent federal funding for all Presidential and Congressional campaigns.

Muskie challenged those present to involve themselves in the political process. "The burden is on the public to make themselves part of the process and to make officials accountable."

Muskie was the concluding speaker of the second annual GW Symposium on Urban Affairs. Former Michigan Governor George Romney addressed the symposium a week earlier. Political Science Prof. Stephen W. Burks, director of the program expressed disappointment at the small turnout to hear Muskie.



Sen. Edmund Muskie (D-Maine) says he hopes the impeachment process will not turn into a "political lynching." (photo by Keith Stouch)

NCLC Errs in Raid

The three members of the National Caucus of Labor Committees (NCLC) who recently entered an industrial psychology class and accused the professor of teaching "dehumanizing" doctrines were mistaken as to the course content, according to Prof. James L. Mosel of the GW Psychology Dept.

The three had accused Dr. Stanley Cohen of teaching out of textbooks written at Tavastock Institute, which they called "a Rockefeller-funded think tank in Britain," according to spokesman Bruce Director.

Director claimed that Tavastock is a CIA-controlled operation which has developed techniques to control people through destroying their creativity and individuality. "the same used in auto plants to speed workers up to an inhuman pace."

"Dr. Cohen is not teaching any textbooks from Tavastock Institute," said Mosel, who will teach the Personnel and Industrial Psychology class next fall that Cohen now teaches. No textbook from Tavastock was ever used in teaching the course, he said.

Tavastock, he explained, is a research and consulting firm "loosely affiliated with the British government" which is "very much interested in getting rid of some modern scientific management concepts, such as automation."

"They (the NCLC) must know nothing about Tavastock Institute—they are opposed to some of the same things this crowd is opposed to," Mosel said.

Director could not be reached for comment.

Dorms to be Redone

The Housing Office is planning a two year, three phase renovation of Mitchell Hall to begin this summer.

During the next four months, construction will begin to install new floors, ceilings, and sinks, according to John Bowen, assistant director of Housing. Work on this first phase should be completed by next year's fall term.

By the fall of 1975, central air conditioning and a new heating system will also be placed in the co-ed dorm. Work on kitchenette facilities on each floor and additional lounges should be completed in 1975.

Bike rooms, presently on each floor, are to be changed to laundry rooms as part of the remodeling effort.

In other dorm news, Adams Hall, a GW landmark for years, will close its doors to students in May. The dorm, owned by the International Monetary Fund, is to be converted into an office building.

Students presently living in dorms will have an opportunity this week to select the halls and rooms they wish to live in next year.

CORRECTION

Thursday issue of the Hatchet mistakenly reported that copies of the political science department's evaluation could be picked up by all students. The article should have read that all students are invited to check out the single copy in room 619 of Building C.

FIRE, from p. 1

6 Thurston Alarms in 3 Weeks

fire would signal people to get out."

The only obvious fire hazards in Thurston and Mitchell Halls are the trash chutes and the pile of newspapers that were kept in the halls for collection by an ecology group, which has failed to collect the papers regularly.

The March 17 suspected arsonist in Thurston had thrown a burning bag of trash down the chute which ignited loose garbage in the trash bin.

In an attempt to eliminate fire hazards, the ecology collection has been discontinued and the trash disposal system has been redesigned.

False fire alerts continue to rise at an alarming rate despite a \$300 fine intended as a deterrent. Byron M. Matthai, assistant director of Campus Security, sees no other alternative fire alarm system to deter pranksters. "Something such as keys to the alarm system is not good because of the time delay it would take for someone to get their key if it was not with them. The chain and pull alarms are simple, quick and necessary."

Matthai also noted, "Many times it is the student who sees the alarmist. Hopefully, they will realize that it is to their own benefit to turn

him in. In many cases penalizing the person who is caught is not the solution, and psychiatric care is what is needed."

Matthai further emphasized that aside from the inconvenience, part of the police force and the entire G St. Fire Dept. is tied up in response

to a false alarm, while damage and injury could occur elsewhere.

Both Matthai and Johnson refused to comment as to what security methods they planned or as to any leads they have accumulated in their attempts to solve the case.

by Karen Lowe and
Drew Trachtenberg

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Woman, Age 90, And Son Evicted

by Mark Brodsky
Hatchet Staff Writer

Rosa Mays, 90 years old, who is bedridden with a heart condition, is one of the tenants being evicted from the Guthridge Apartment building by GW. Mrs. Mays lives with her 68-year old son, Lawson, who takes care of her.

Many residents of the Guthridge, at 2115 F Street, recently received notices to leave by June 30 in order to make room for 54 Iranian students on a computer science program at the Engineering School.

Mays said his mother is "crazy with worry" about being evicted. Rosa Mays has angina pectoris, a heart condition, and is unable to move about a great deal. He said that her condition has been considerably worsened since she received the eviction notice. Mays added that he has no idea where he and his mother will go if they are forced to leave the apartment house.

The Mays have lived in the Guthridge for four years, and survive on their savings and on their monthly social security checks. Mrs. Mays takes nitroglycerin tablets in order to relieve her heart pains. She has not been out of her apartment for almost a year, according to Mr. Mays, although she is able to move about a little within the apartment.

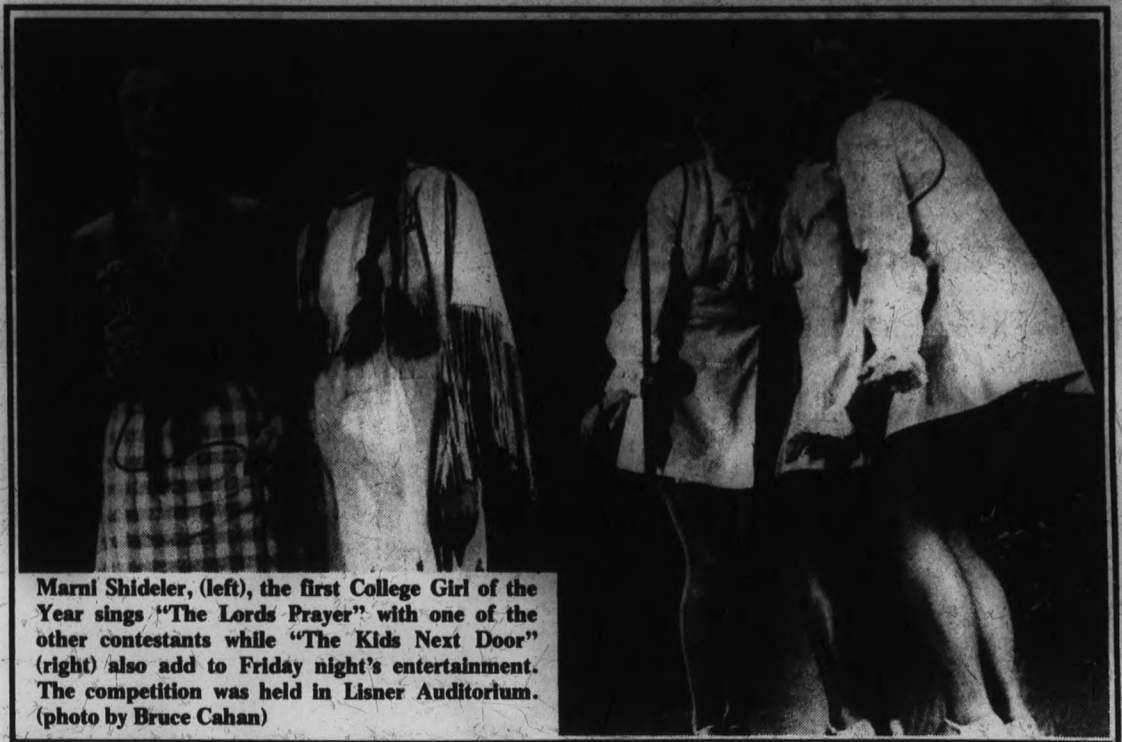
Joe Jurand, a medical student being evicted from the Guthridge, said at a meeting Friday that it is the residents' first priority in their struggle with GW to get the University to allow Mays and the other elderly people to stay. GW Administrators could not be reached for comment on the eviction of the Mays.

Vice-President and Treasurer Charles Diehl, commenting on the eviction of the residents, said, "The situation was such that we had to offer units to this particular group from Iran. The course of action we took was the only one available. We just had to meet a timetable."

Diehl said that due to the time problem, there was no way of giving advance warning to the residents. "We are personally writing a letter to them [the tenants] which offers assistance in finding University housing in the area," Diehl said. "That's all we are able to do," he added, "the position we are taking is a viable and right one."

John Hampton, associate director of the National Tenants Organization, said Tuesday that if the federal government is involved in the Iranian students program, GW, under federal law, has the obligation to find alternative housing for the tenants, give them relocation assistance, and pay the difference in apartment costs. Both Diehl and Dean Harold Leibowitz of the Engineering School denied that there was any federal involvement in the program.

At the meeting Friday, floor captains discussed way of fighting the eviction notices, and the possibility of resorting to legal action. A meeting open to all GW area residents concerning the evictions will be held in the Guthridge tomorrow night.



Marni Shideler, (left), the first College Girl of the Year sings "The Lords Prayer" with one of the other contestants while "The Kids Next Door" (right) also add to Friday night's entertainment. The competition was held in Lisner Auditorium. (photo by Bruce Cahan)

STUDENT SENATE, from p. 1

Senate Elections in One Week

The term of office for Senate members will be one school year, beginning with the first meeting in March.

The Student Senate Executive Committee will consist of five members of the Senate and the President *ex officio*. Only student members of the Senate will be eligible to serve as chairman.

This committee will act on behalf of the Senate in emergencies "requiring immediate action when it is not feasible to call a special meeting of the Senate," according to the constitution.

Standing committees and special committees will have the power to "hear, deliberate, advise, assist, and administer, and to receive and propose resolutions regarding all matters within the concerns of the student body."

It was asked during the meeting whether students would want the President to serve in the Senate. Council member Prof. Helen B. Yakobson said she thought it would be much to the students' advantage to have him there since he is also an *ex officio* member of the Faculty Senate. Nadler said he didn't think it would "endanger" the Senate.

Nadler said that he thought the AUA might have "tactfully been a bad proposal." He said when the Student Government abolished itself in 1970 with the understanding that an AUA proposal would be implemented, there was nothing to build on for the AUA. Nadler said that a Student Senate might serve as a "half-step" towards the eventual formation of an AUA.

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1 small block of ice
Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

SANGRIA AKADAMA

2 bottles Akadama Red
1 quart of club soda
1/2 can frozen concentrated lemonade
Mix with lemon and orange slices in large pitcher. Serve over ice.

PLUM DUCK

1 bottle Akadama Plum
1 quart extra dry champagne
1 small block of ice
Sliced oranges and strawberries
Mix in punch bowl; serves approximately 10 medium size punch cups.

AKADAMA BRASILIA

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Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

VODKADAMA

1 part Vodka
1 part Akadama Red
(or add to taste)
Twist of lemon

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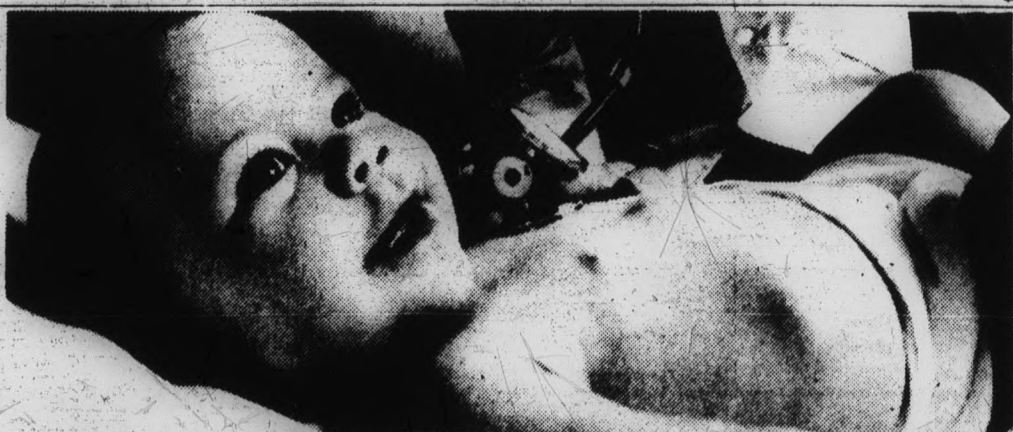
1 part Akadama Plum
1 part Brandy
Serve in a large wine glass or brandy snifter.

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Twist of lemon
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PLACEMENT: 93% of the 1973 Computer Learning graduates with college degrees who live in this area were placed in professional positions in the Data Processing field.

STARTING SALARIES: The average starting salary of these 1973 graduates was \$9,086, and the distribution is as follows:

\$ 7,000 to \$ 7,999	8%
8,000 to 8,999	34%
9,000 to 9,999	27%
10,000 to 10,999	27%
11,000 and over	4%

EMPLOYERS: The above graduates went to work for: National Cash Register, Planning Research Corp., Informatics, Addressograph-Multigraph, Electronic Data Systems, Computer Science Corp., Department of Defense, Arlington County, Sperry-Univac, Allied Datamation, Consultants & Designers, Applied Logic, Burlington Industries, Greenwich Data Systems, Olivetti Corps, among others.

COLLEGES & UNIVERSITIES: Their degrees were earned at Stanford University, University of Hawaii, University of Maryland, Howard University, U.C.L.A., University of Virginia, Virginia Military Institute, George Washington University, Louisiana State, University of Washington, San Diego State, Mary Washington, University of Texas, West Virginia University, George Mason University, North Carolina University, Duke University, University of Pittsburgh, Pomona College, among others.

COLLEGE MAJORS: These same 1973 graduates primarily had Bachelors or Masters in the following academic majors: Mathematics, Spanish, Chemistry, English, Psychology, Business Administration, Political Science, History, Biology, Accounting, Industrial Management, Elementary Education, French, Engineering, etc.

ADVANCEMENT: We also have contacted all of our 1972 graduates with college degrees who still live in this area (except one whom we are unable to locate). We found that they are all working as programmers and are earning an average salary of \$10,589. Their salary increase in 1 1/2 to 2 years since completing programming training at Computer Learning has averaged 27% in spite of the wage and price freeze. (We excluded the six graduates making between \$12,000 and \$23,000 a year who were adding Data Processing skills to an already established career.)

We will be on campus Wednesday,
April 10 from 10 to 1 P.M. to talk to interested students at Rm. 411 Marvin Center 273-7501

interlude

Arts & Culture Supplement to the GW Hatchet

Kennedy Center Theatre Festival

by Susan Greenblatt
Arts Editor

The sixth annual American College Theatre Festival (ACTF) will open next Monday, April 15, at the Kennedy Center. Colleges and universities throughout the United States have been competing since the fall for the honor and opportunity of performing in the nation's capital.

The festival is produced by the American Theatre Association (ATA), a professional organization of teachers and students, and by the Kennedy Center and Smithsonian Institution. Sponsors are American Airlines and the Amoco Oil Company.

The idea behind the ACTF is Roger L. Stevens', chairman of the Kennedy Center. He wanted the new center to have a national project. Stevens also felt that good college theatre needed more exposure. By combining ideas, the ACTF was formed.

There are many purposes behind the festival. With hopes of national exposure, the colleges are encouraged to produce a higher quality of work. Standards of production and training are lifted. These ideas have been realized. According to Frank Cassidy, director of the ACTF, there has been a marked difference in the quality of productions in the five years he has directed the festival.

There are other benefits to the colleges that participate in the festival. By having their productions viewed by people who are not of their milieu, the colleges are no longer isolated. The festival serves as a link between the amateur and professional worlds. After graduation, the majority of theatre majors have no place to begin scouting jobs for their future. Through the festival, the students can make contacts for the future. ACTF is a

showcase for casting directors and agents. Talented students now have a chance of getting that "big break."

How are the plays selected to compete in Washington? The country is divided into 13 regions. Each fall, hundreds of productions are viewed by panels of judges from the various regions. In January and February, regional competitions are held, with a few productions selected by the judges. Then a national panel of judges decides which productions will come to Washington.

Even though there are 13 regions, the regional winners don't automatically perform in the Kennedy Center. To make the competition more stimulating, and to keep a high level of quality, the regional winners are narrowed down even further. (This year, there will be nine regions participating at the Kennedy Center.) There can also be more than one entry from a region.

The festival not only acknowledges full productions, but also the various technical skills that go into making the production work. This year, for the first time, an award for excellence in props was given. Other awards include lighting, set design, and costumes. Actors and actresses are given the chance to display their talents individually. Each region selects an actor or actress on the basis of short scenes they present, both comic and tragic.

The winner is given the opportunity of performing on the Eisenhower Theatre stage, in competition for the "Best Actor/Actress Award," known as the Irene Ryan Scholarship Award.

Begun by Ms. Ryan three years ago, the scholarship is highly regarded by those in the theatre profession. In her lifetime, Ms. Ryan gave more than a million



Bernie Velinsky and Sheryl Lee Ralph in "The Soft Touch," by Neil Cuthbert. This play won the new

playwriting award in the ACTF. (photo by Walter Baynham)

dollars, of which \$500 in awarded to the 13 regional winners, and \$2000 is awarded to two national winners (the "Golden Eagle" award). Ms. Ryan died more than a year ago, but her aid to young aspiring actors and actresses continues.

This year there is a playwriting competition included in the festival for the first time. Original manuscripts were submitted in each region, and productions of them were staged. Regional winners were awarded trophies and the honor of having their manuscript read by the

William Morris Agency. Of the 13 regional winners, one original play was chosen by national judges Richard Coe (*Washington Post* critic), Vera Roberts (chairman of the Hunter College Cinema and Theatre dept. and past-president of the American Theatre Assoc.), and screenwriter Michael Blankfort.

The winner was *The Soft Touch*, written by Neil Cuthbert, a Rutgers University graduate student, who won \$2500, an offer to be represented by the William Morris Agency, a Samuel French, Inc.

publication of his play, and production of his play by the American Playwrights Theatre, an association of 200 college and community theatres. Cuthbert will be paid royalties for the run of the play, and is also given membership in the American Dramatists Guild.

Performances are April 15-28, at the Kennedy Center. Tickets are available at the Kennedy Center Box Office, with a 50% discount for students. It is recommended that interested persons purchase tickets as soon as possible.

Todd: A Personal Statement

by Tim Owens

Todd Rundgren, a successful producer of albums by groups such as The Band, Badfinger, and Grand Funk, and a recognized pop artist with hits such as "Hello, It's Me," has released *Todd*, a double album reflecting his hopes and fears for a troubled world.

Rundgren, the wizard, does all the instrumentation for ten of the 17 songs on the album, with the remainder performed by the very capable musicians who have played on his past album. Rundgren, the true star, shows he is a master of his craft as he pulls off spacey synthesizer instrumentals, tender love songs with his native Philadelphia sound, comedy, and just plain, good old rock and roll.

Rundgren's inner feelings begin to surface in *I Think You Know*, song of thanks to his fans. Following a Pink Floyd-like instrumental, *The Spark of Life*, the humor that is prevalent on all of Rundgren's albums begins. *An Elpee's Worth of Tunes* is his laughing at himself.

"There is something at the heart of it that's simply awful. A man who makes his living off a plastic waffle." Rundgren tells us one must be crazy to try to change the world with a record. Melancholy is the mood of *A Dream Goes on Forever*, as hope is seen as necessary to combat the pain of everyday life.

Rundgren's depression continues on side two with *The Last Ride*, another song with strong Philadelphia roots that relates the end of a relationship—a subject close to Rundgren's heart. Strong rock and roll follows with *Everybody's Going to Heaven/King Kong Reggae*. Rundgren's excellent guitar brings to mind images of Hendrix, while the words bring images of life's futility.

Depression dissolves into the ridiculous with the *King Kong Reggae*.

The *Number 1 Lowest Common Denominator* is the best male chauvanistic rock and roll tune since *Louie, Louie*. "Be certain with sex and you'll always have friends," advises Rundgren.

Izzat Love?, a pleasant upbeat tune, is the only positive song on the album. Love's mysterious qualities are questioned as Rundgren finds love can right many wrongs.

Rundgren, the tough punk, is let loose in *Heavy Metal Kids* which, as it infers, is hard rock. "I watch society crumble and I just laugh." The solution to the world's problems?—"I know that I could make this world so peaceful and calm if I could only get my hands on a hydrogen bomb."

The album concludes with two songs that are Todd Rundgren's warning to his generation. *Don't You Ever Learn?*, asks Todd as he wonders whether men really learn from past mistakes. *Sons of 1984* is a grim projection of the future. Rundgren thinks that this generation didn't learn and therefore we say to our children: "Open your eyes and see the world I couldn't change for you. We were on our way to a better day, but as time went by we fell by the wayside. Maybe you'll be the last to fall."

These last two songs indicate that perhaps Rundgren is so crazy that he is trying "to change the world with a plastic platter" as mentioned in *An Elpee's Worth of Tunes*. In any case *Todd* is Todd Rundgren, a personal statement by an artist who is concerned with the problems of the world and recognizes the need for change.



The ensemble of "Lying in State," original play by Lane Bateman, and a regional winner in the ACTF. (photo by Elliott Mendelson)

HOLY WEEK SCHEDULE

Thursday, April 11
8:00 PM The Supper of the Lord
(place to be announced)

Friday, April 12
12 noon - 1 PM Service commemorating the death of
7:30 - 8:30 PM the Lord

Building C Room 101

Saturday, April 13
10:00 PM Easter Vigil
(place to be announced)

Sunday, April 14
10:30 AM Easter Mass
Marvin Center Ballroom

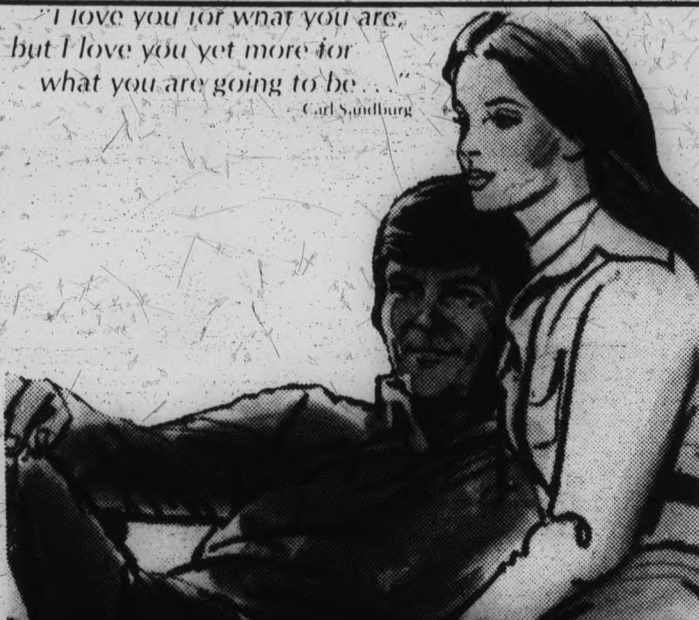
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Bulletin Board

Applications for Omicron Delta Kappa leadership honor society are now available in the Student Activities Office, room 425 of the Center. Both males and females are eligible for membership. If you have

questions, call Mark at 833-8509.

G.W.U. Dance Dept. is sponsoring a Panel Discussion on "Movement Education and Dance Education for Children—Their Similarities and Differences," Thursday, April 11,

8:30 p.m., Bldg. J. Public invited.

Student check cashing will terminate on April 19 for the current spring semester. This service will be resumed on the first day of classes for the fall semester.

THE GREAT \$49.95 ENERGY BY MAIL SALE.

When you stop to consider just how much calculator \$49.95 usually buys, we know you'll realize that what we have here is nothing other than a real bargain. Just one year ago, this exact same machine sold for \$149.95. And was worth every penny of it.

While there is no "typical" \$49 calculator, there are several features common to any machine: the basic four functions—addition, subtraction, multiplication and division. Unlike the more expensive, rechargeable models, the primary power source is usually a throwaway battery. There are other features available too, such as floating decimal, a clear entry key, and a display with digits large enough that they can easily be read. Check for these features before you buy any machine, because all \$49 calculators are not created equal.

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In any case, like we said, this machine—the RES Mark IX—once sold for \$149.95. A calculator produced for retail at \$49 just ain't in the same class. Here are the Mark IX's basics:

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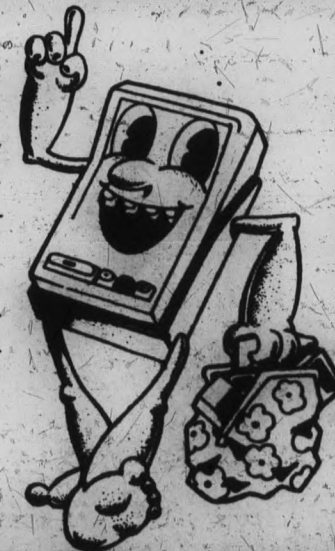
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Play By-lines

The Soft Touch, by Neil Cuthbert. Winner of the first annual playwriting award. A farce about a young man seeking the simplicity of a quiet evening in bed with only a copy of *Playboy*, and the interruptions and annoyances that make his wish futile. (Rutgers Univ., N.J.)

Song of the Great Land, by Frank Brink. An original dramatization of the history and legends of Alaska in song and story. (Alaska Methodist Univ., Anchorage)

The Mandrake, by Niccolò Machiavelli. A resetting from Renaissance Italy to a Gay Nineties U.S. musical. (Montclair State College, N.J.)

Lying in State, by Lane Bateman. What happens on campus when Gay Lib moves into the "Marrieds Only" dorm. A new slant on the old bedroom farce. (Southern Illinois Univ., Carbondale)

Rosencrantz and Guildenstern Are Dead, by Tom Stoppard. (U.S. Naval Academy)

Evening of Short Scenes. The Irene Ryan Scholarship Competition.

A Moon for the Misbegotten, by Eugene O'Neill. (Central State Univ., Edmond, Oklahoma)

The Oresteia, by Aeschylus. (Univ. of North Carolina, Greensboro)

Company, by George Furth. (Cal. State Univ., L.A.)

The Servant of Two Masters by Carlo Goldoni. (Univ. of Wisconsin, Milwaukee)

Liberty Ranch, by Dick Vosburgh. *She Stoops to Conquer* transformed into a rock musical in Texas. (Southern Methodist Univ., Dallas, Texas)

PERFORMANCE SCHEDULE - EISENHOWER THEATER - APRIL 15-28

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
APRIL 15 7:30 P.M. THE SOFT TOUCH	APRIL 16 2:00 & 7:30 P.M. THE SOFT TOUCH 3:00 P.M. SONG OF THE GREAT LAND (Concert Hall)	APRIL 17 2:00 & 7:30 P.M. THE MANDRAKE	APRIL 18 2:00 & 7:30 P.M. LYING IN STATE	APRIL 19 7:30 P.M. ROSENCRANTZ AND GUILDENSTERN ARE DEAD	APRIL 20 2:00 & 7:30 P.M. ROSENCRANTZ AND GUILDENSTERN ARE DEAD	APRIL 21 7:30 P.M. AN EVENING OF SCENES
APRIL 22 2:00 & 7:30 P.M. THE SERVANT OF TWO MASTERS	APRIL 23 2:00 & 7:30 P.M. LIBERTY RANCH	APRIL 24 2:00 & 7:30 P.M. A MOON FOR THE MISBEGOTTEN	APRIL 25 7:30 P.M. THE ORESTEIA	APRIL 26 2:00 & 7:30 P.M. THE ORESTEIA	APRIL 27 7:30 P.M. COMPANY	APRIL 28 2:00 & 7:30 P.M. COMPANY

Tous Pour L'un...L'un Pour Tous

by Scott Lebar
Hatchet Staff Writer

Take a lot of colorful elegance, add just as much slapstick and irony as its foil, and the result is almost the quality of Richard Lester's version of Alexandre Dumas' *The Three Musketeers*. But, also add humorous characterizations, superb photography, equally superb costumes and sets, marvelous fight scenes, and even suspense complementing the humor; then you have Lester's movie with a grand story-book quality of its own.

For *The Three Musketeers* leaps off the screen with vitality, color, and magnificence of an audience's imagination. Nevertheless, Lester's fictional depiction of the France of Louis XIII is historically accurate in the grand costumes and unusual games. Lester's direction and star-studded cast take the historical illusion and create an enjoyable reality.

Those musketeers stage exciting sword fights while also carrying Lester's sword of satire. They duel and stab at the ironies of their day

but, for the most part, they simply have a good time. And this good time is shared by the audience.

Oliver Reed (Athos), Frank Finlay (Porthos), and Richard Chamberlain (Aramus) provide lively characterizations and maintain constant humor with their wit, conning, and slapstick. While their dueling resembles Kung-Fu rather than the familiar graceful fencing, it delivers acrobatic humor along with exciting suspense. Even though these characters are not as developed as Michael York's D'Artagnan, the energetic exuberance pervades throughout the picture.

It is Michael York portraying the fourth musketeer who dominates the slapstick humor. The movie follows his clumsy but effective antics from his training, through his proving himself, to his final "musketeerhood".

On the one hand York's wiry build casts a comical image of a boy dressed in the plumage of a King's man. On the other, he draws as much humor as possible from every movement and every word. Combined, York with Lester's direction springs laughter even from his straight lines, calculating the action and the phrasing to leave the greatest comical effect.

York also manages to simultaneously convey desperate suspense

while fighting off innumerable odds and the character's enjoyment in doing so. That convincing smile and that assumed adolescent energy balanced with bumbling but somehow adept fencing, leave the audience clenching their fists and laughing at the same time.

The rest of the cast joins with this fine performance. Oddly enough, Raquel Welch can act. She is actually funny as the Queen's (Geraldine Chaplin) handmaiden and D'Artagnan's lover. Faye Dunaway slinks about as the plotting Milady and Charlton Heston, in another godlike role, makes a powerful Richlieu.

If the acting doesn't please, the overall sight and sound surely will. The musketeers, the royalty, and the palaces in all their gaudiness and elaborate detail intrigue the eye.

Lester's humor in this movie far surpasses his previous efforts (i.e. the Beatle movies). The film's humor constantly rises and, while not evoking tremendous guffaws every moment, *The Three Musketeers* has its uproariously funny spots. *The Queen's Diamonds*, the subtitle of this segment, is to have a sequel, *The Revenge of Milady*. If it maintains the same qualities, it too will be elegantly funny entertainment fit for a King.

Potpourri: Auditions, AFI, ASTA

The Palisades Theatre Company, Washington's newest children's theatre, will hold auditions for permanent company members on the first Monday of each month,

beginning April 1, from 7:30 to 11 p.m. in St. Alban's Guild Hall, Massachusetts and Wisconsin Aves, N.W. Actors should prepare two speeches of contrasting nature, two to three minutes in length. For additional information or audition appointments, contact Richard Hopkins, director of the Palisades Theatre Company, at 966-7889.

Ely Landau, president of the American Film Theatre, will be honored by the American Film Institute for his innovative concept of a national theatre-on-film, which brings the best of the contemporary theatre into local movie houses

across the country, when the AFI Theatre in the Kennedy Center presents a retrospective of three AFT productions starting April 7. The three films to be shown out of the premiere season of eight films are *The Homecoming*, *The Iceman Cometh*, and *Butley*. Landau will appear at the AFI Theatre on April 9 at 6:30 p.m. to discuss the AFT and its future plans for translating, with artistry and integrity, masterpieces of the theatre to the film medium. For further information call 833-9300.

ASTA's Playwright Theatre has put together a unique evening of improvisations and plays, running now through April 21, every Thursday through Sunday evening, at 8 p.m. *Three Dimensions* features improvisations from the ASTA Theatre Workshop, and two productions of new works-in-progress, *Rape and Murder* and *Sketches*, by Workshop director Easter Yahya. Also included is a re-directed version of T.J. Camp's *The Return of Captain D.B. Amatucci*, which received wide critical acclaim when it was presented during PTW's first season.

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Luncheon Talks

Deadend and After is the series of informal luncheon talks that will be presented during the run of The American College Theatre Festival.

• Sydney Kingsley, dramatist, artist, social critic and democratic idealist who will discuss *Theatre in the 30's*. The depression of the 30's moved Kingsley to write *Dead End*, a controversial study of the social conditions that breed crime. The movies about the "Dead End Kids" stem from this book. (Friday April 26, 12:30 p.m.)

• Ezra Stone, director, actor, producer, writer, teacher and farmer will tentatively discuss *Theatre in the 40's*. Stone has appeared in such plays as *Ah, Wilderness*, *Room Serve*, and *The Boys from Syracuse*. He has directed *On the Town*, *Come Blow Your Horn* and many other productions. (tentatively, Wednesday, April 24, 12:30 p.m.)

• Fay Kanin, playwright and actress, will discuss *Theatre in the 50's*. With her husband Michael, she has co-authored the adaptation of *Rashomon*, and the screenplay for *Teacher's Pet*, which received an Academy Award nomination. Recently, she wrote "Tell Me Where It Hurts" for CBS, which starred Maureen Stapleton. (Tuesday, April 23, 12:30 p.m.)

• *Theatre Today* will be discussed by Neil Cuthbert, Lane Bateman and Michael Blankfort. Cuthbert is the author of the ACTF prize-winning original play, *The Soft Touch*. Bateman was runner-up in the playwriting contest. Blankfort is a director, critic, novelist, and screenwriter. (The Caine Mutiny, Broken Arrow) This discussion in particular, will deal with theatre in the future. (Wednesday, April 17, 12:30 p.m.)

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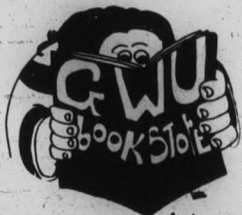
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Student Awards

The Joint Committee of Faculty and Students invites nominations or petitions for the Walter G. Bryte Achievement Awards and the Columbian Women Prize.

Walter G. Bryte Achievement Award—Presented to a student organization or residence hall which has shown the most improvement or excellence in its support of the principles and aims of the United States of America and The George Washington University. \$50.00 cash prize to the organization. Past winners have been Project Share and SERVE.

Columbian Women Prize—Awarded to the senior woman who in her undergraduate life has most nearly fulfilled the objectives of Columbian Women through her promotion of fellowship at the University, the advancement of women through scholarship at the University, and the promotion of the interest of the University. \$25.00 cash prize.

Any nomination or any individual or organization who wishes to petition for either of these awards must submit a letter to the Office of Student Activities, Marvin Center room 425, by Thursday, April 11, 1974. Petitions and nominations should include all information or data in support of the individual's or organization's consideration for the award.



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Editorials

A Good Idea, But...

It is truly encouraging to see some concern for student affairs on this campus, as witnessed by the recent proposal to re-establish the Student Senate (see story, p. 1).

Before this plan is implemented, however, a number of pertinent issues should be thoroughly discussed.

The first, and most obvious, shortcoming of the present plan is the extreme haste with which the Senate movement has come about. After four years of empty talk and inactivity it is nice to see some people really *doing* something. But nevertheless, the proposal as it now stands is deficient because it was drawn up without taking into account the views and opinions of the student body in general. Simply because we have suffered through four years without representation, does not mean that we should haphazardly reinstitute a new form of student government.

Recent showings of student disinterest in campus governance, as seen in the sparse turnout in the All-University Assembly referendum vote last month, frustratingly point out that GW students are not easy to mobilize. If the Student Senate is to be put into operation before the end of the semester, with nominations and campaigning only lasting one week, any attempt at student mobilization and recruitment could at best be minimal. And we undoubtedly need more than a minimal effort to achieve success on this campus.

Another important consideration is in regard to the AUA. The chances for its approval by the Board of Trustees are certainly not good, but if the students were to now abandon it, the AUA surely would be prematurely put to death.

But the most important issue is best expressed as two simple questions: Do the students want such representation? Will they actively participate in and support such a body? So far nobody has bothered to ask these questions. Again, for the umpteenth time, a decision of general importance has been made without consulting those most effected by it: the students.

The Student Senate may very well be a good idea, and we laud those who have taken the time and effort to bring about the change, but we urge that a broader based discussion be given to the matter before any decision is made.

False Alarm

Over the past few weeks, GW has been plagued by a rash of senseless fires and false alarms (see story, p.1). So far, they have proved only to be time-consuming to the fire department and inconvenient to students. If they continue, however, it is inevitable that these childish pranks will have serious consequences.

Not only is there the possibility that a real fire might occur while fire equipment is diverted to the scene of a false alarm, but there is damage already done to the *idea* of a fire alarm: dorm residents appear to be ignoring the alarms because there are so many false alarms. One day, the alarm may sound, be ignored, and someone be trapped inside a burning building.

The purpose of these fires is as yet unknown, but certainly only someone with a severe and dangerous emotional problem could possibly take pleasure from setting these fires. Police Detective Anthony H. Johnson, who is investigating the fires, raised the possibility that the person behind these incidents could be a pyromaniac who is likely to "set bigger and bigger fires." Such a person is a definite hazard to the GW community and needs to be helped.

Anyone who sees any person pulling a fire alarm is advised to pay special attention. If it is a false alarm, that person may be the prankster who poses a grave danger to GW and himself. Finally, we urge those dorm residents who are being victimized by the false alarms to resist the cynical urge to ignore all fire alarms. The next one could be the real thing.

HATCHET

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Care for a Student Senate

The Nash Commission Report on the AUA, due to a rather mediocre showing of student support and the faculty rejection of the plan, cannot now be accepted by the Board of Trustees. The defeat of this proposal now leaves the student body in the same position as it was five years ago when the student government abolished itself in order to pressure the Administration and faculty to offer to the students an all-University government.

This negative tactic, of placing the burden on other constituencies rather than on ourselves, is now utterly discredited. This absurd tactic of abolition has resulted in five years without a united student voice on campus and, more importantly, has allowed the Faculty Senate to gain a tremendous amount of influence by filling that vacuum. Student input has thus been relegated to a number of University committees, most of which are extremely parochial in their charges. This committee system has at times been successful in specific areas, but it lacks the broad scope necessary for true student input into University governance.

This situation has moved the Columbian College Advisory Council to urge the adoption of a positive, rather than negative, approach; one that will insure student input into University governance. Therefore the Columbian College Advisory Council has adopted a proposal for a Student Senate, as have other school and college councils.

This proposal calls for a Senate composed of 26 representatives from the various schools and colleges. President Elliott would serve as the chairman of the Senate, with other members of the Administration to have ex officio roles in the Senate. The proposal also provides for a rather extensive committee system, open to participation by all students.

The structure of this Senate is basically a duplicate of the structure of the Faculty Senate. It was felt that representation by school and college would be a much fairer system than representation based on place of residence, as the old student government provided. The major concerns of the average student seem to be defined by the particular school or college in which he is enrolled, rather than by other factors. This also allows for the particular schools and colleges to be better represented than in previous bodies, in which the majority of representatives have been from Columbian College. Under the proposed plan all schools and colleges would be represented in proportion to the number of students within each.

There are several reasons for the unique position the President would have in the Student Senate. The Faculty Senate is presently chaired by President Elliott, and it is felt that if the President of the University can perform this function for the Faculty Senate, he could certainly do so for the Student Senate. Hopefully, his presence would insure that the Administration would be aware of the sentiments of the student body.

P. David Hahn

In the Land of the Giants

If I were to rank all of the buildings in the world, somewhere towards the bottom of the list would come Bur-Bee-Chick, The Black Hole of Calcutta, and at the very bottom, all by itself, Adams Hall.

For those of you not familiar with Adams Hall (or Hole, as those who live there are fond of calling it), it is the edifice located at 730 19th Street. Adams is in a class by itself. A class so low it defies description.

Adams Hall is the home of George Washington's jocks. In other words, all the athletes who are on scholarship live in the Hole. There is nothing wrong with that unless, like myself, you feel that the most strenuous exercise a man should do is rolling over to turn off the alarm clock, or you think that peace and quiet is good for the soul, or you happen to be of average height.

Let me take these points one at a time. If you hate exercise, you are in trouble. There is always some sort of tournament going on which, of course, has been arranged by the Dorm Director, Chip. For some reasons, Chip must think that we are at summer camp and that, if there are no organized sports to compete in, the "kiddies" will write Mommy and Daddy to tell them that they are not having a good time.

Chip is even the perfect name for a camp director. I'm afraid that one day Chip is going to run up to the second floor, wearing a baseball cap, a T-shirt that says "Adams Hall We have Fun" on it, a whistle hanging from a blue and white lanyard around his neck, and yell, "Okay, everyone into the pool!" Then I'll take a swan dive into the toilet.

"Peace and quiet." Such nice words. Say them out

Another advantage of the President's role would be an informational one; as head of the Administration and chairman of the Faculty Senate, he would be invaluable to the Student Senate for answering questions concerning the Administration and faculty. His position would also make him somewhat more visible to the student body than he has been in the past.

The committee system of the Student Senate could be parallel to the Faculty Senate committee system. Most of the decisions within the Faculty Senate are made within the committee system, and it is a rare occurrence when a committee report is not acted upon favorably by the Faculty Senate. The Faculty Senate has about a dozen standing committees on various areas of University concern, including Athletics, Physical Facilities, University Objectives, Educational Policy, the Library, and the University and Urban Affairs.

These committees obviously deal with areas that concern more than just the faculty. The Student Senate committee system will hopefully parallel this committee structure and will indeed merge with it, so that joint student-faculty committees will be formed. Similar joint committees have been accepted over and over again by the faculty on various levels of University affairs. The Faculty Senate has placed several students on some of its committees, and has done so on its own initiative. The University Committee system also has both faculty and student representatives. The Joint Committee of Faculty and Students is the prototype of this sort of joint committee system.

The Joint Committee was set up five years ago by the Faculty Senate and the student government to be a liaison between the two bodies so that differences between them could be resolved. However, due to the abolition of student government, the Joint Committee has lost its contact with a broader student voice. The activities of the Joint Committee have been productive and have shown that this type of system works. Needless to say, if the student government had not abolished itself, more joint committees like the present one would have been formed and we would be much closer to an all-University government today.

This proposal hopefully will open up some of the lines of communication and cooperation which were shut down by the abolition of student government so long ago. The student body must once again take the initiative to gain input into the University decision-making process, rather than relying on the generosity of other constituencies. Once these lines of communication are opened again, hopefully, the faculty and students will see that they both have a common goal, the improvement of this University.

Jerry Nadler

(Ed. note: Jerry Nadler is the chairman of the Columbian College Advisory Council and co-chairman of the Joint Committee of Faculty and Students.)

loud. "Peace and quiet." Forget about peace and quiet—when you entered the Hole you left it behind. At night you are serenaded by the sweet sounds of the Doppler effect, courtesy of the GW Hospital ambulance corps. The Doppler effect, if you've never heard it, sounds like a whooping crane in heat.

After you've gotten used to the sirens and you've gotten to sleep, you can be sure that you will be awakened at 5:00 in the morning by what, to any sane man, would sound like pile drivers tearing down the place. After wading through the snow drifts of plaster chips which have fallen from the ceiling because of the vibrations, you race up the stairs to find... what?!? A jock doing push-ups.

You blink your eyes for a moment in disbelief. This is what woke you up from that obscene dream you were having. A G-D DAMN JOCK DOING PUSH-UPS!!? This is a beautiful sight to behold! It looks exactly like... a good example of what it looks like is... Actually, there is no naturally occurring phenomenon which compares to it. Push-ups, it seems, are an unnatural act.

Finally, most of the athletes are basketball players. Now, I have nothing against basketball players. In fact, some of my best friends are basketball players. It's just that being of average height, I feel like Dopey the dwarf when I stand next to these people.

Oh, well, "Into each life a little rain must fall." But why must my life be a downpour.

P. David Hahn is a part-time shoe salesman majoring in pre-education.

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Colonials Pass Over Brandeis, Sweep Twinbill

by Jim Huemoeller
Hatchet Staff Writer

Al Johnson, GW's red-haired third baseman, burned the Brandeis Judges for eight hits in nine trips to the plate and led the Buff to a sweep of Sunday's doubleheader.

Johnson, who had been hitting a lowly .050 this spring, drove in three runs in each game, as GW squeaked by the Judges 5-4 in the opener and then ran away with the nightcap, 15-8.

The cool temperature at the West Ellipse seemed to be to the Buff's liking as they collected 21 hits in the two games. Coach Bob Tallent was pleased that his players were now consistently making contact with the ball, and said, "That's as many hits as we got in five games last fall."

The Buff fell behind in the early going in both games. In the opener they waited until the last half of the seventh inning to take the lead. First basemen Bob Shanta led off the inning with a towering triple to left field. Mark Sydnor followed, connected on an inside pitch, driving the ball deep over the left fielder's head to break the stalemate and give GW the game.

Pat Pontius went the route for the Buff and picked up his second win of the spring season against no losses. He struck out four, and walked five, most of them in the early going. Of the four runs scored by the Judges, only one was earned.

Pontius said that the "weather was good to pitch in," and felt that this had been one of his better

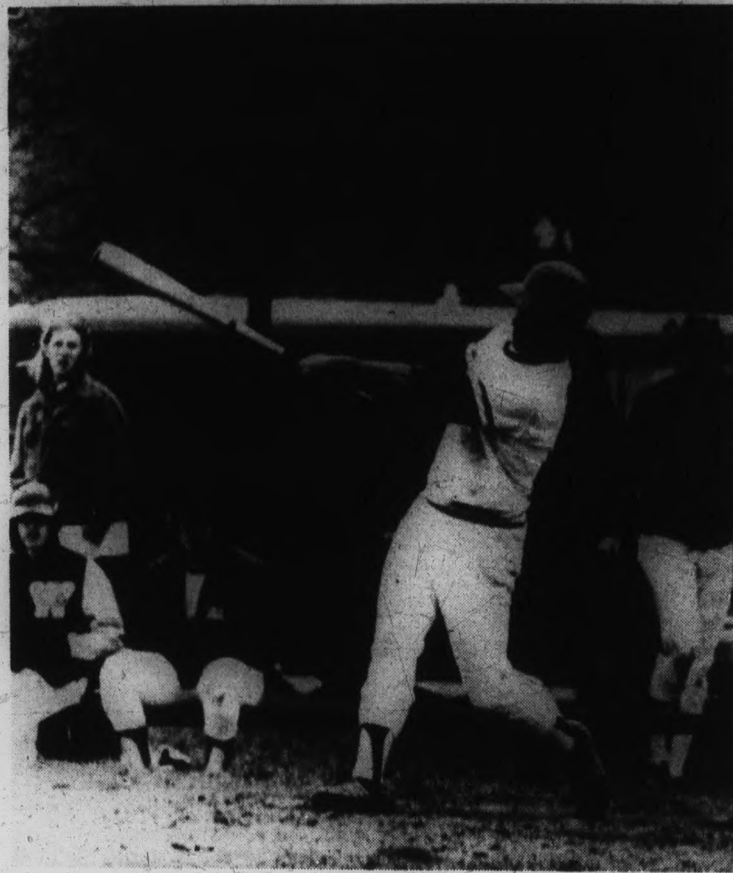
games this spring. He admitted that he started slow, but added that he "gave up fewer walks at the end," and finished the game as strong as when he started.

The hitting of GW and the pitching of Brandeis were the keys to the second game. The Judges' hurlers had trouble finding the plate, as four of them walked or hit twelve Colonials. When they did find the strike zone the GW batsmen were ready, and connected for eleven safties, including a perfect five for five game by Johnson.

Johnson, who is now hitting at a .310 clip was as surprised as anyone over his performance. "I felt I was capable of something like this, but so far it's been slump city," he said. Coach Tallent commended Johnson for aggressive play on the basepaths as well as at the plate, as he stole several bases, and scored from second on a wild throw.

George Reid (3-1) picked up the win for the Buff, but needed relief help in the sixth, as he also had trouble finding the plate. GW had erupted for an eight run fifth inning to lead 13-5, but Brandeis came back for three runs in the next inning, forcing Tallent to bring in Steve Mitchell.

Mitchell put out the fire and preserved the win to give the Buff a 6-3 season mark.



For the most part the Colonials swung at nothing but air Saturday as they dropped a 7-2 decision to Howard. (photo by Drew Trachtenberg)

Bisons Stampede GW

The Buff looked as miserable as the weather felt in dropping a 7-2 decision to Howard, lowering their record to 4-3.

With both their bats and their hands turning to ice Bob Tallent's charges could only muster five hits off Bison hurler Bob Woodland, while in the field the Colonials committed five costly errors that helped Howard take an early and permanent lead.

Scoring early and often the Bisons got four runs in the first three innings, garnering two each in the first and the third off starter Pat O'Connell. The Colonial hurler added to his own downfall by uncorking a wild pitch to allow one run to score.

The Buff came back in their half of the third to cut the Bison lead in half. With the bases loaded as the result of a walk to Kevin Bass and singles by Joel Olenik and Mike Toomey, Woodland went wild, walking Larry Cushman and Bob Shanta consecutively to force two runs across the plate.

The rest of the way Woodland, although occasionally wild, was in complete control on the mound, while O'Connell was rocked for 11 Bison hits.

The Bisons put the game away in the fourth when they scored their final three runs on two hits, an error, and O'Connell's wild pitch to put the game out of the Buff's reach.

The one bright spot on an otherwise dark afternoon was the relief job done by Doug Cushman. He entered the contest in the seventh and did an excellent job of shutting off the Bisons, not giving up a hit in the three innings he worked.

Buff Edge Hoyas In Net Match

by Jim Huemoeller
Hatchet Staff Writer

Under a cloudy sky, with a cold, gusty wind, and the score tied 4-4, coach Ted Pierce and his GW tennis squad waited impatiently Saturday at Georgetown University, for the results of Marty Hublitz's and Per Carlsson's deciding doubles match.

After dropping the first set, the Buff's top two players came back to

capture the next two and defeat the Georgetown team of Chuck Lohrfink and Vince Haas, 1-6, 7-5, 6-1. The win gave GW a 5-4 victory, its third team victory of the year in seven outings.

The stage had been set for the close finish, when Ed Kahn and Marshall Parke teamed to stop the Hoyas' Henry Thompson and Bill DiSesa. They too dropped the first

set, but stormed back to win handily, 4-6, 6-0, 6-3.

It was a big day for Kahn, a senior and captain of the squad, as he also easily put away Thompson in his singles match, 6-4, 6-1. "It felt good to win. I haven't been playing well this season till last week," he said. He has just recently been moved up from the fourth position to become the Buff's third player.

GW and the Hoyas split the individual matches, as the Buff won the top three and lost their number four, five, and six position matches. Hublitz upped his record to 5 wins and 2 losses by stopping Lohrfink in straight sets, 6-2, 6-3, and Carlsson easily beat Haas 6-3, 6-4, for his fourth victory this season.

The fourth and sixth seeds for the Buff, Marshall Parke and Mitch Sussmann, both lost split decisions; Parke bowing to Bill DiSesa 3-6, 6-3, 6-3 and Sussmann to Ron Beresky 2-6, 6-2, 6-1. Ira Friedman was stopped by the Hoya's Pete Turner in successive sets 6-4, 6-3.

Pierce was also pleased with his team's attitude. "The morale of the team is very good," said the coach. He is hopeful of finishing the season with an improved record over last year, but with teams such as High Point, Navy and Penn State yet to come, he admits it will be no small challenge.

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